

# Wellesley College News

WELLESLEY, MASS., APRIL 22, 1943

## Correspondent To Speak Here

Wm. Henry Chamberlin Will Look at Russian Past and Future Aims

For many years a noted Moscow correspondent of the *Christian Science Monitor* and author of many books on Soviet Russia, William Henry Chamberlin will address students at Wellesley on "Russia Today and Tomorrow." He will speak in Pendleton Hall, Wednesday, May 5, at 8 p. m. The lecture is being sponsored by the History Department.

Mr. Chamberlin began his career as assistant magazine editor of the *Philadelphia Press*, 1917 to 1918. For the next three years he was the assistant book editor of the *New York Tribune*. In 1922, he became foreign correspondent of the *Christian Science Monitor*, serving in Moscow from 1922 to 1934 and in the Far East from 1935 to 1939.

At present, Mr. Chamberlin is engaged in writing and lecturing. This spring he is giving a course of lectures at Haverford College, and one at the graduate school of Yale University in the group of Foreign Affairs Studies.

Mr. Chamberlin's works include: *Soviet Russia*, 1930; *The Soviet Planned Economic Order*, 1931; *Russia's Iron Age*, 1934; *The Russian Revolution, 1917-1935; Collectivism—A False Utopia*, 1937; *Japan Over Asia*, 1937; *Japan and China*, 1940; *Confessions of an Individualist*, 1940; *The World's Iron Age*, 1941; and *Canada, Today and Tomorrow*, 1942.

## Gaus Will Talk About Planning In Government

Professor John M. Gaus, the Charles D. Norton Professor of Regional Planning at Harvard University, will present the last of the lectures in the Thursday Series, April 29 at 3:45 in Pendleton Hall. The address will be sponsored jointly by the War Activities Committee and the Department of Political Science. Mr. Gaus has chosen for his topic "The Planning Process in Government," a subject very different from that of the earlier lectures in the series. Planning has peace-time as well as war-time implications and Mr. Gaus will deal with the problem from both angles.

Mr. Gaus was educated at Amherst and Harvard and has taught at both of these institutions as well as the Universities of Minnesota, Wisconsin and Chicago. He is the author of *Great Britain*, 1929; *Frontiers of Public Administration* (with M. E. Dimock and L. D. White); *Public Administration and the U. S. Department of Agriculture* (with Leon Wolcott); as well as numerous government commission reports.

As a member of the staff of the Massachusetts Committee on Unemployment (1916), the New York State Reconstruction Commission (1919) and more recently as consultant to the National Resources Planning Board and the Tennessee Valley Authority, Mr. Gaus has narrowed the gulf between the scholar and the administration and has gained keen insight into planning problems.

## Miss Maynor Will Perform Negro Singer to Appear As Last Artist of Series

"One of the outstanding voices of the day" was the verdict of the critic of the New York Times after hearing Dorothy Maynor sing for the first time. Miss Maynor, who will give the last concert of the series at Wellesley April 29 in Alumnae Hall was, until a short time ago, a virtually unknown singer. A few summers ago she went to the Berkshire Festival to hear the Boston Symphony Orchestra, conducted by Serge Koussevitsky. While she was there she auditioned for Koussevitsky who immediately praised her voice in the highest terms, and invited her to sing the next day at the picnic which he gives each year for the members of his orchestra. Thus started a brilliant public career.

The daughter of a Norfolk, Va., minister, Dorothy Maynor received her first musical training in the choir of her father's church. She is a graduate of Hampton Institute and has toured Europe as a member of the Institute's famous Negro chorus. She has also studied at the Westminster Choir School in Princeton, N. J.

Music forms the entire life of the young negro soprano. "I hope only to represent the art of song as well as I can—to be worthy to sing the best music," is all she says.

## "Information Please" Planned for Faculty In War Loan Drive

A faculty "Information Please" at Alumnae Hall Thursday, May 6 at 4:40 p. m., will drum up trade for Uncle Sam in the current War Loan Drive for \$13,000,000,000. Miss "Clifton Fadiman" Manwaring, acting as Mistress of Ceremonies, will quiz the six faculty members who are participating. The names of these members were posted today near the index board.

Questions to be shot at the experts may be submitted to the House Reps of the War Committee any time between now and May 3. Questions should be within the fields of the various professors if possible. They should also be leading and lively. Answers must be submitted with all questions, and all authors of queries stumping the experts will receive prizes of War Stamps. Admission to the program will be War Stamps, with a dollar one, the minimum price. For those who want ring-side seats, a Bond Block will be reserved. Seating will be in proportion to contributions.

In the current Army-Navy-Marines contest, the Navy leads with the Army running a close second. The Tuesday after long weekend will mark the start of a Class Drive. Students will buy stamps in the name of their respective classes. A large poster similar to the Army-Navy-Marines poster will tabulate day-by-day result for two weeks.

Stamps sold at *The Yellow Jacket* amounted to a sum of about \$30.

## Mrs. Ilsley Announced As Class of '46 Dean

The Office of the President announces the appointment of Mrs. Marjorie H. Ilsley, Associate Professor of French, to the office of Dean of the Class of 1946.



Dorothy Maynor

## Announcements Of Changes In Faculty Ranks

Several changes in faculty rank for the year 1943-44 have been announced by the President's Office:

From associate professor to professor, Margaret Hayden, Zoology.

From assistant professor to associate professor, Agnes A. Abbott, Art; Elizabeth Jones, Zoology; Edith Moses, Speech.

From lecturer to assistant professor, Elisabeth A. Curtiss, Economics.

From instructor to assistant professor, Ruth Michael, English Composition; Alice M. Dowse, Geology and Geography; and Florence R. Kluckhohn, Sociology.

## College Group Shares Interfaith Discussion With Young Unitarians

"What caused the Protestant Reformation?" "What are the differences in the beliefs of the three Jewish groups?" "Does a priest have the power to forgive sins?"—these were among the barrage of questions directed to the members of our Interfaith Groups who visited the Young People's organization at the Unitarian Church in Wellesley Hills, last Sunday.

The gathering was informal and questions from the Unitarian group continually popped up. As Beth Kulakofsky expressed it: "We want to talk with you, not at you." At the beginning Beth, Trudi Kingdon, and Claire Richter talked about the history, present status, and place that religion occupies in life today according to the three faiths. With Weezie Reinhardt, Selma Levine, and Mary Lyons chiming in, the group traced their own personal religious education. Then the young people's group really began firing questions which ranged from life after death to intermarriage. Our representatives didn't pretend to know all the answers, but if the enthusiasm and continued queries from the boys and girls were any indication, they have conveyed the idea that Interfaith work can be living and vital, of paramount importance today. The students remained for a short service after the meeting.

Any member of an Interfaith group will be glad to try to tell the value of Interfaith, especially after she has returned from a particularly stimulating meeting. But don't assume that they are attempting to reduce the three faiths to a common denominator—they're not. They have found, however, that they do have a common basis in Jewish, Catholic and Protes-

## All College Will Help In Labor Crisis

Cooperative Housework Offers Best Solution, Dean Wilson Says

Housework will be a regular part of our extracurricular activity beginning next fall, Dean Lucy Wilson announced at a meeting of the College Council Monday evening. Because of the shortage of help, each student will have to spend three to five hours a week waiting on table, taking bell duty, and cleaning her room, except for a thorough weekly cleaning.

The college will not be able to pay any student for this service, Miss Wilson explained, since rising costs make a college education more expensive than ever. It might be noted, she added, that no students ever pays as much as her education costs, and the reason the college can continue to operate is because of its large endowment.

Final details of the plan have not yet been worked out. The administration will welcome suggestions from students. These suggestions should be made in writing or in person to Miss Wilson, the Head of Houses, College Council members, or some College Government officer. The administration is particularly interested in suggestions relating to ways in which a high standard of cleanliness and orderliness, can be maintained. The sharing and working together, Miss Wilson pointed out, can be a "fine and constructive thing."

## Dietician Struggles With Points Discovers College Still 'Well Fed'

Since rationing started, such unique combinations as red cabbage and tomatoes have begun to appear on dormitory tables. Apples for breakfast have become routine, and the number of grapefruits and oranges consumed is legion. All this is not the result of whimsy on the part of Mrs. Covey, the college dietician. It is due to the uncompromising facts of rationing and shortages, facts that prove equally perplexing to the housewives of the country. Usually when a meal falls below par, it was not planned that way. Shortages mean that at the last minute hash must be substituted for roast lamb, tuna fish for chicken pie. Often a substitution also means that rationed instead of unrationed food is used. The points thus expended must be compensated for at a later meal.

101,043 points worth of processed foods is Wellesley's ration for a month, not including Horton House or the Infirmary. 16 1-2 points is each person's allotment per week for meat, butter, cheese, and cooking oil and fat. Boston proprietors who shake their heads grimly when asked for enough poultry to feed the Wellesley student body, lettuce at 23c a head when it can be obtained, rationed sugar, and a 50 percent cut in ice-cream further complicate the job of keeping the college well-nourished.

The total number of points available for canned and dried foods are allotted to the various houses in accordance with the number of mouths which each must feed. The point budget is balanced over a two rather than one month period, allowing more flexibility.

The following table shows how many points it cost to serve these

representative dishes at one meal from the Tower Court kitchen. The expenditure for most of the other houses would amount to about one-fourth as much.

	Points
Tomatoe juice .....	966
Split pea soup .....	80
Baked beans .....	200
Cherries .....	1036
Grapefruit and pineapple juice, mixed .....	690
Ketchup .....	148
Asparagus .....	1348
Beets .....	728
Bean sprouts (an ingredient of chopsuey) .....	350
String beans .....	1122
With 16 1-2 points per person per week for meat, butter, cheese, and cooking oils, Wellesley students are in about the same position as those on the outside. This ration allows each person 1-4 lb. each of butter, cheese and cooking fats and oils, and 1 1-4 to 1 1-2 lbs. of meat, depending on the type and cuts obtained.	

This allotment allows rationed meat to be served from two and one-half to three times a week. Rationed meat can only be stretched to three servings a week if at least once it is in the form of chop suey or tuna fish, dishes which do not require a full serving of the rationed meat. (Canned fish is included under rationed meat.)

The limit of 1-4 lb. of butter a week for each person is probably the most noticeable shortage. The decision not to serve butter at dinner in order that it might be had at other meals was made on the basis that this would best satisfy the majority of people and that dinner, being the heaviest meal, had less need for energy-giving butter.



# Wellesley College News

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## Valedictory

Well, it has been a great year. As was to be expected of a college which has its eyes open, our chief efforts have been directed toward contributing to the winning of the war. The liberal arts college has been under fire and we have tried to justify our existence here. The administration adapted the calendar to the exigencies of wartime with this year's schedule, and we had the interesting and, to most of us, educational experience of a long winter vacation. The major organizations combined to present a unified plan of action to the student body, resulting in curtailing of unnecessary activities and the instigation of many highly valuable ones. We have had speakers of outstanding ability lecturing from the stage of Alumnae Hall Thursday afternoons. We have had large enrollment in war courses. We have had much buying of war stamps. We have had much sewing and rolling of bandages in the Workroom.

This is not to say that the world at Wellesley is coming to an end just because the Class of '43 is handing over to the Class of '44 the running of most of the student organizations. It is to say that we, being of sound mind, comparatively speaking, do bequeath to the new officers the beginnings of what should become a full-fledged program backed one hundred percent by every person in the college community. The major organs of influence among the students are in your hands, to do with largely as you wish. This is no mean responsibility. Leaders are doubly important in time of crisis, even in a democracy.

So, as we unearth our 101 notes from the bottom of our drawers, we repeat our congratulations and extend our very best wishes. Retiring to the sanctum sanctorum of our room to study for our general, we pause before closing the door . . . Take it away, '44.

## Here We Go

Here we go. And what's more the world is waiting for us. Right now we are straining to get through with the year. Academic appointments seem fetters and we are anxious to throw them off. Having been relieved of our part in making the college go, we are more than ever focusing (with slight deviations "general"-ward) on life-after-college.

Before we shrug off the remaining part of this semester it might be valuable to meditate out loud where we are going, and what part of the last four years we are meant to take with us. Our tools are three years of unharried and unhurried foundation. This last year in the midst of our war has had special worth in that it is one of examined education. We have been in a position to correlate the world abroad, the economic changes, an educational revolution, and democracy taking the witness stand from an objective point of view. Besides technical knowledge, there has been available the panoramic perspective of world consciousness.

The world is waiting for us that we may relieve the war shortages. There is need for womanpower to man the machines, to do scientific research, to make maps, to relieve men from all fields for active service. There is also a need for the objectivity and scope of people with ideas, and the will to see them carried through.

As we go now, we are to be plunged directly into some phase of the business of living in wartime. We are going to get very close to routine jobs and cooking dinner, and making budgets. The world instead of being before us is going to be very much with us. It's going to take two strong hands and a full measure of determination to hold on to what college has offered.

Others may have been thinking this all along, and maybe we just talk more than most, but it's something that's going to have to be repeated loud and often. The second shortage, that of people who live in houses and offices instead of the world, is a challenge for 1943 to fulfill. Leaving college and settling down to unthinking existences is losing college.

## Cooperation, Please!

We should not preach in our last issue, but we still have our eyes open and we still see what goes on and we might as well talk while we can. This time it is the problem of library reserve books disappearing—a disgraceful problem. It is not only serious in its consequences, irritating headaches and enormous inconvenience to students and library workers, but it is even more serious in the lack of consideration and responsibility which it reveals in those who use the library.

Books are placed on the Reserve shelves because they must be used by many people. Of course the demand for particular books often exceeds the supply, and how inconsiderate it is for an individual to walk off with two or three books on an assignment when she can only read one at a time and others are waiting! This is not an exaggeration. It happens too often. It may be deliberate or accidental, but whatever the motive, the consequences are the same.

This not only shows a lack of consideration, but a complete lack of responsibility. The regulations of reserve books are, like so many rules for the common good, rules of honor. It would be possible to employ kindergarten methods of individual inspection to enforce the rules, but such a step ought not to be necessary. Each person who expects to benefit by an honor system must voluntarily abide by it. The failure of one part effects failure of the whole, for when one person breaks the rules others feel justified in doing so to protect themselves.

A veritable avalanche of infringement has descended on the library lately. Books are not only taken out, but they are left lying on the tables so that students in search of particular ones must disturb everyone near them while they peer at titles and ask questions. The return shelves were built to hold discarded books. Why not use them and save everyone a lot of trouble?

## Spring Fancy

by J. A. '45

In the Spring, a Wellesley lass's  
Fancy  
Turns from classes  
To sun lotion,  
And to tanning in the sun.  
To marathons and baseball bats  
And Easter hats—  
And a notion  
To stand  
On a soap box and  
Say  
Some Spring day,  
"Administration,  
Can you lend  
A week-end?"

## Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

The Editors do not hold themselves responsible for statements in this column.

To the Wellesley College News:

On the class and the College Government boards there is posted an amendment to the By-Laws of the Wellesley College Government Association Constitution concerning the abolishing of the office of Vice President in upper class houses. This amendment has been presented to the Senate, and has received the necessary two thirds vote. Any one who does not approve of Senate's action may demand a referendum vote.

This amendment was first proposed by the House Presidents' Council because they feel that there are no longer duties for such an officer. The Vice President is needed most, of course, if the House President should find it necessary to give up her position. In that case, a new Presidential election can be held in the house, and other house officers can help out for the short time in which the election is actually taking place.

Nancy L. Dobson,  
Chairman of House  
Presidents' Council.

## No Smocks

To the Wellesley College News:

Last week I had an odd hour between classes and decided it was a golden opportunity to work in the Workroom. When I came into 436 Green, I found that there was a shortage of smocks and that all girls who had not signed up for that hour were being held up until some could be located. It was a full ten minutes before the smocks were found.

It seems to me that as long as the smocks were available, having them at hand would have greatly encouraged the girls who had found time to spend in the Workroom. It is often difficult to know exactly when you will be free to work, and we who have extra hours would like to feel that we can make the best of them in the Workroom, whether we have signed up for a particular hour or not. We are proud of what the Workroom is doing, and are anxious to do our part.

1945

## Forum Footnotes

### Debating

Debating Club is swinging at full speed this semester. In a radio debate with MIT April 8, Verna Irwin '44 and Miriam Turteltaub '46 won, taking the negative side of the NATS question of post-war reconstruction.

Future debates include one on censorship with Williams Saturday, May 1, at Wellesley. A return debate with MIT on the NATS question will take place at the Old South Church in Boston Sunday, May 9. The same question will be debated with Holy Cross in Worcester Saturday, May 15, and the following week Holy Cross will come to Wellesley.

## Caps and Frowns

### Coupon Seventeen Comments

A Psych major at Wheaton was frantically searching her room for her "loafers." In exasperation she threw back her head and screamed, "I took them off in Seminar; do you suppose I left them there?"

### Wouldn't You Know?

Because the lifeboat was overcrowded, the Captain was forced to order three men to jump overboard. The Englishman stood up, said "Long live the King," and jumped. The Frenchman arose, cried "Vive la France," and jumped. The Nazi clicked his heels, shouted, "Heil Hitler," and pushed the Italian overboard.

### The Pointer

#### Honors in a Special Field

Clark University claims it doesn't know why Wellesley girls keep cropping up in the columns of their newspaper, except that Wellesley girls do seem to get into the most peculiar imaginable situations. For instance, a Sophomore travelling on a train to New York (via New Haven) agreed to hold a baby while its mother was elsewhere preoccupied. Just then an old friend from Yale happened by and demanded, "Well, what have you been doing at college?"

### Cynicism by Shakespeare

The Northeastern News did a quick investigation of Will Shakespeare's comments on marriage, decided that the Bard had a bitter twist on the problem. For instance: "A Young man married is a man that's marred."

"Maidens want nothing but husbands, and when they have them, they want everything."

"Hanging and wiving go by destiny."

### Slip-up?

"The same is true of the Harvard Law School, now reduced by the war from a normal 1400 women down to 90."

### Boston Daily Globe Worldly

From The Pointer comes this comment on femininity:

"Plebe: 'A woman's greatest attraction is her hair, sir.'"

Cow: 'I say it's her eyes.'

Firstie: 'It's unquestionably her teeth.'

Yearling: 'Hey, fellows, what's the use sitting here lying to each other!'

### New Definition

University of Oklahoma students recently tried to find a loophole in the new faculty ruling forbidding "automobiles on campus."

Said one: "Anything worth less than \$25, in other words a jalopy, should not be considered an automobile."

The professors thought it over and came up with: "A car is anything that uses gasoline and backfires."

### Would You Qualify?

Here are some rare excerpts from the Skidmore Junior Prom "Draft Papers."

Name:  
Sex: (over or under)  
Preferences:  
Blond Brunette Rye  
Social requirements:  
Must use fork even if it leaks  
At least three teeth, preferably in front  
Two legs, or a convertible  
Do you:  
Drink: Yes No Beer  
Smoke: No Yes Marijuana  
Can you make:  
Love Cake Whiskey Sour  
Can you read:  
Yes No Esquire  
Have you read any good books lately?

The Return of the Swallow by I. Burp

Incest Comes to the Bobbsey Twins

Inside John Gunther

Are you considered fast? Or are you considered?

What are we fighting for:  
Wine Women Song

### Years of Plenty

A Wheaton graduate was heard to advise another woman, whose son was going with a Radcliffe girl, that he really ought to marry a Wheaton girl, because "they're very healthy and have lots of children!"

**CHOIR VESPERS**  
Sunday, May 2, 8 p.m.  
Requiem by Brahms  
with the  
Harvard Glee Club





## THE PEREGRINATING PRESS

● Perry found the real reason for taking Russian at college. The other day a Sophomore found a note on her desk from the maid saying, "Hathaway House phoned. They have your 'Russian Glamor'."

● One girl heard a rumor that resident mail could no longer be mailed in the houses. Ever since, on reliable advice, she has been dropping her letters in the Letter slot of the Barrett's Wimpole Street door on the second floor of the library.

● The content of Freshman short stories this year show the effect of war. Hinted one Freshman: "My hero is a full lieutenant in the Navy."

● Perry has heard of prom-trotters of all varieties in his day. Because of the extreme dearth of men, one of the Smith Juniors, not to be daunted, took her father.

● Last Saturday morning, we heard one of the Seniors explaining happily at breakfast. "It's spring! It's raining today instead of snowing."

● Besides being a mighty helpful ally these days, Russia has some other attractive features. After assigning one of those things called quizzes, a certain Political Science Professor proudly went into the topic of a day. "Russia guarantees," said she, "a certain amount of leisure for its women." Here we come!

### Salvage Drive to Aid Navy Families in Need

Sponsored by the War Committee and the Christian Association, a drive will be conducted beginning today in every campus dormitory to aid the salvage shop of the Laura Owens Chapter of Navy Wives. The shop, which is situated in Charlestown, Mass., has made an excellent record during the last two years of service to the families of Navy men who may be lost or out of touch with them. The shop stocks all types of clothing received from various sources and has cleared \$700 during the last year. The money takes care of emergency cases which do not fall under navy relief. Men given honorable medical discharges as well as penniless families of men in the service, are given clothing and other necessary articles. Jobs are found for many who arrive in Boston without means of support. A check for \$100 was recently presented to the Navy Mother's Club.

There is a quick turnover of material in the shop, discarded shoes being in special demand at the present time. None of the shop receipts are used for club operations, but all, as well as many of the goods collected, go straight to needy families. Cases are investigated by Mrs. Owens herself, wife of Captain C. T. Owens, U.S.N., and in most instances funds are supplied without delay.

Students are urged to contribute clothing and other saleable articles that are of no further use to them, but which might be sold for a sum that would prove invaluable to some needy Navy family. The drive will be conducted in the college houses by both War Relief and C. A. representatives through Tuesday, April 27.

### HUNTER'S EASTER ANIMALS

#### Latest Soong Lecture On Chinese Literature

"Antithesis and Parallelism in Chinese Verse" and "The Development of Chinese Fiction" were the subjects of co-lectures delivered by Mr. Chi-Chen Wang of Columbia University, April 20 in Pendleton Hall. Mr. Wang was brought to Wellesley through the efforts of the Mayling Soong Foundation, cooperating with the Poets' Reading Fund and the Sophie Chantal Hart Lecture Fund.

#### Don't Fret About Papers GENE CHILDS

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### Alumnae Hold Dinner For Senior Officers

Key members of the class of '43 will be entertained this evening, Thursday, April 22, at the annual dinner of the Alumnae Association. Major officers, class officers, house presidents, and the team captains of the various houses will be acquainted with the workings of the organization, and will be ready to begin the campaign for the solicitation of members among the senior class. Through them the rest of the class, who are urged to join the association before commencement, may learn how and why the Alumnae Association functions.

The dinner will take place in the Recreation Building at 6 p.m.

### Index

#### Economics Tea

"Opportunities for Economic Students in the Government and in Business" is the theme of the tea for Economics majors to be given at Tau Zeta Epsilon, Monday, May 3, at 4 p.m. Miss Ruth Houghton and Mrs. R. L. Armstrong, both of the Placement Office, will be the speakers. Miss Houghton has just returned from Washington.

#### Surgical Dressings

Thursday evenings' surgical dressing makers will meet on Wednesday evening, April 28, instead of Thursday evening, April 29. This change is because of the Dorothy Maynor's concert on the evening of April 29.

All members of the faculty and staff, as well as graduate students, are invited to help make surgical dressings with the Thursday evening group at Pendleton Hall.

### FOR DINNER IN TOWN DURGIN PARK

For Axis Hittin' While Trainride Sittin' We've Lots of Knittin' The Workroom

P.S.: If you don't happen to be going away, you still can qualify. Come and get it!

#### DO YOU DIG IT?

Submitted by H. B. Stewart  
Princeton University

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## Publicity Policy Changes With Mushroom Growth of Press Board

By Tio Snyder

Whatever impression others may have of Wellesley is due in large part to the activities of Press Board. This organization was established in 1912 as the result of the dissatisfaction of the college with the newspaper reports of Wellesley doings.

In its earliest days, Press Board's function was to suppress disagreeable news and to see that only the "right kind" was released. The present policy of supplying the papers with news did not exist. According to the Wellesley Magazine of February, 1917, "The attitude of most papers toward women's colleges is a cheap and ignorant one, and the fewer stories that appear in their columns, the better for Wellesley." Mention was made of certain "low-class Boston papers, leopards which the College Press Board cannot of course induce to change their spots."

The original Press Board consisted of from six to eight members who met in a classroom in College Hall. As there was no regular journalism course, the students were obliged to learn by trial and error. In 1925 an important innovation was introduced which has been carried through to this day—the division of the country into geographic sections with one student assigned to each section.

Press Board became a more unified student organization, cooperating closely with the Publicity Office staff. In 1939 all releases concerning a group of women's colleges were collected from newspapers throughout the country. It was found that Wellesley led in



Frances Davenport  
Head of Press Board

coverage. Budding journalists began to send out full-page spreads of pictures and stories to leading papers in the United States and South America.

Radio has gained in importance as a medium of publicity. Broadcasts by South American and Chinese students to their homelands have been arranged, and Mme. Chiang's broadcast to her class reunion last June was planned.

From a tiny group of six or eight Comp majors under a professor in the English Department, Press Board and the Publicity Office with a combined staff of thirty-five members have developed. This growth has been accompanied by a change in policy of a minimum of publicity to one of a maximum of publicity.

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# Minor Officers Explain Jobs; Tell About Duties, Pleasures

Because people felt that comments on qualifications of major officers were helpful, we present the following as a guide to the election of minor officers.

**Senior Vice-President of College Government** (9 points) . . . works with the three major College Government officers . . . is a member of the Senate and the Cabinet . . . acts as chairman of two College Government committees. In the latter capacity, her work on Social schedule committee, and on the committee for selection of Village Juniors requires patience, perseverance, attention to detail and rather mechanical routine, and tact in handling committees composed of faculty, administration and student members. She must be able to see beyond the routine work of her job and, above all, be interested in solving the problems it presents. This demands a considerable amount of far-sightedness and originality.

**The Treasurer of College Government** (5 points) . . . pays bills and keeps in detail the books of College Government (a matter of keeping track of more than \$1000 a year), is a voting member of Senate, and Chairman of the Student Activity Fee Committee, which takes care of all budget problems of student organization. Twenty organizations budget under this committee. She should be interested in College Government and willing to work on details as well as participate in the larger operations.

**Junior Chairman of Service Fund** (7 points) . . . is actually the publicity manager. Her main job centers about the drive in the fall when arresting ideas are necessary to bring the drive and the need of contributing from the hidden corners of our consciousness. She must be an advertiser and an educator, for the college must realize the significance of the institutions to which we contribute. Throughout the year she is a member of the Service Fund Board, and a constant reminder that promises do not take the place of contributions.

**The Business Manager of Barnswallows** (9 points) . . . handles all of the financial affairs of the organization. She plans the budget, orders materials, manages program printing and ticket sales and is in charge of the ushers. She works closely with the President and the Director on matters of general policy.

**The Vice-President of Barn** (5 points) . . . is Chairman of the Acting Committee and assists in the selection of plays and casts . . . is Production Executive and in this capacity serves as a liaison between the Director, Stage Manager, President and Committee Chairmen. She assists in the selection of plays and casts.

**Senior Vice-President of Christian Association** . . . aids the president in administration affairs . . . leads the upper class representatives . . . has charge of most important C. A. functions such as Freshman Week, big and little sisters, candlelight vespers. She should have good executive ability and a devotion to the work.

**Junior Vice-President of Christian Association** . . . is a member of the Christian Association Board . . . leads the Freshman representatives.

**Senior Vice-President of Athletic Association** . . . is a member of the Athletic Association Board . . . is chairman of the Outing Club Board and coordinates all its various activities.

**Junior Vice Chairman of War Committee** . . . is a new office created this year. She should be able to shoulder part of the committee work of the Senior Chairman and be ready to do any odd job that arises. She should have a good administrative sense and a willingness to work.

**Fire Chief** . . . It is the duty of the Fire Chief to preside at monthly brigade meetings and to arrange the freshman and transfer student rope drill. Next year any freshmen or transfers who wish may go down the ropes and all of them will be required to slip on the harness of the rope "to get the feel of it." This change will mean more responsibility for the Chief at the demonstration than there has been lately. The Fire Chief also instructs the house captains in their duties and is responsible for the effective operation of the college fire drill and Air Raid systems.

## Superior Court Members . . .

It is hoped that these students will become increasingly an advisory and research group on the problems coming before the judiciary. At present, however, their duties are concerned with the preparation, attendance, and follow-up work of the Superior Court meetings. Since the offense which is considered by Superior Court is serious relative to Wellesley's regulations, it is felt that the court members should be familiar with the circumstances before the meeting. The gathering of relevant information from the administration and student officers is done by the class members of the court. Each member should also contribute actively to the discussions at the court meetings.

**Senior Member:** prepares all information into a brief report to be sent to all court members before the meeting; looks up similar cases in the past and proposes penalties for the court's consideration. (2 pts.)

**Junior Member:** contacts Head of House (past and present) about the student offender; secretary of the court. (2 pts.)

**Sophomore Member:** consults the dean or the faculty advisor and the Dean of Residence. (2 pts.)

**Freshman Member:** consults the House President, Village Junior, or House Chairman; arranges for conferences with the Chief Justice and the offender; presents offender to the court. (2 pts.)

In addition to attending the Superior Court meetings, each class member serves as a jury member in the District Courts.

## DURGIN PARK

Closed Sundays and Holidays

## Council Establishes

### Summer Job Committee

The Academic Council has voted to establish a committee of faculty, student, administration, and Placement Office representatives for the purpose of applying the beneficial experience received by students over the winter vacation to the summer vacation. Dean Lucy Wilson made this announcement at a meeting of the College Council Monday evening, stating that suggestions from students will be welcome, particularly regarding the method whereby students are to be chosen for the committee.

## MINOR OFFICER NOMINATIONS

### College Government

**Senior Vice-President:** Elizabeth "Dickey" Bird, Jean Newton, Virginia Sides, Helen Stafford.

**Treasurer:** Anne Adams, Carter Catlett, Emiko Ishiguro.

### Athletic Association

**Senior Vice-President:** Kay Archer, Charlotte Dennen, Barbara Hoskins.

### Barnswallows

**Junior Vice-President:** Joan Bower, Rosemary "Roz" Makinson, Dorothy "Dee" Stempf.

**Business Manager:** Honey Friedman, Connie Judkins, Virginia Pierce, Edith Remington.

### Christian Association

**Senior Vice-President:** Janet Hayes, Elena Mackay, Marilyn Stier.

### Fire Chief

Margaret Camp, Audrey Clark, Carol Moore

### Service Fund

**Junior Chairman:** Janet Hahn, Alice Meeker, Barbara Scott.

### War Activities Committee

**Junior Vice-Chairman:** Lee Herz, Ann Jordan, Ellin "Pinky" Naumburg, Megan Vondersmith, Barbara Whitmore.

### Forum

**Senior Vice-President:** Polly Cameron, Vasantha Rama Rau, Adele Roth.

Other nominations will appear on the ballots. Voting will take place in the houses April 23-27, and announcements of officers will be April 30.

## Workshop Announces

### Tryouts for Varied

### Roles in One-act Plays

Try-outs for Theatre Workshop laboratory one-act plays will be held in the Barn Library of Alumnae Hall, Tuesday, Wednesday and Thursday, April 27, 28, and 29, beginning at 3:30 p.m. A wide variety of roles is offered in the six one-act plays planned by Theatre Workshop. They include a comedy, farce, tragedy, fantasy, melodrama and an experimental play.

Try-outs are open to all students in the college.

A short rehearsal period will be held for each play. They will be presented in bills of three, May 14 and 28. The plays will be produced under the supervision of Eldon A. Winkler, Director of Theatre Workshop, and Robert Wade, Assistant in Theatre Workshop.

## Hittin' High

by Selma Levine

Somehow the students just can't beat the faculty. In addition to a defeat in baseball last fall, the students suffered another humiliation in a complete rout by the versatile faculty group in badminton last Saturday at the Rec Building. In the coke-and-cookie period after the matches, the desperate undergrads were trying to figure out in just what activity the faculty would be sure to go down to defeat. To Mag Schlegel's suggestion of "Track," Mr. Holmes missed a sip, sat up, and exclaimed: "That's right; so we would." Maybe it can be arranged!

Marilyn and Lu Peterson are the new doubles badminton champions, winning over Betty McIlwain and Mary Burton, both '45, in a match last week. Marilyn and Lu had previously beaten Lois Ladd '44 and Chris Armstrong '44 in their semi-final round. In the same round Betty and Mary had defeated Pat Lauber '45 and Pete Pavitt '44. The singles tournament finalists are Marilyn Peterson and Betty McIlwain, who will play off the match sometime this week.

For all you stay-at-Wellesleys this weekend, the Rec Building will be open as usual. Friday night, however, the pool will be closed, but you can splash around to your delight on Saturday and Sunday from 3 to 4:30. Badminton, squash, ping pong, etc., will also be available . . . Karol Musa '45, head of softball, wants it known that the softball season officially started Tuesday, but that it still isn't too late to come out for either the Tuesday session at 4:40 or the Thursday one at 3:40. If you have not touched a bat in years, here's your chance. Beside, we've just got to beat the faculty this spring!

## Alumnae Notes

### Engaged

Dorothy Heath '38 to Ensign Richard Yorke At Lee, Rensselaer '34, U.S.N.R.

Josephine Wells Browning '40 to Benjamin Pierce, Yale.

Anne Marie Negbauer '42 to Charles Shoneman, U.S.A.

### Married

Lt. Martha Richardson '29, U.S.N.R., to Lt. Edward Moore, Yale, U.S.N.R.  
Rose Elizabeth Kramer '38 to Dr. Lee Langley, UCLA '38, Ensign U.S.N.R.

## College Notes

### Engaged

Pauline Presson '44 to Gordon MacLean, Stevens Inst. '37.

Charlotte E. Tarlow ex-'45 to Lt. David Rubin, Yale '40, U.S.N.R.

### Married

Barbara Nehring ex-'44 to Lt. John Jones Upchurch III, West Point '43.  
Anna Flick '45 to Edward William Garrison, Harvard '43, Naval ROTC.

### Correction

News regrets that it misspelled the name of Jean Keppy Winslow '45 in announcing her engagement to Lt. Arthur F. Spero, A.A.F., Texas U. '39.

## Amendment Referred

### To Senate for Vote

The College Council discussed the proposed constitutional amendment regarding the method of election of house presidents at its meeting Monday evening.

Clafin, Davis, and Munger used the new method of nominating by committees in the recent elections. Their representatives reported to the Council that this system worked advantageously in each case.

The Council voted to send the matter to Senate for voting. Announcement of the Senate meeting, which will be open to all, will be indexed. The Senate's decision will be posted for two weeks before it becomes final.

Whatever action Senate may take, a referendum vote by the entire student body may be obtained by a petition signed by one hundred students or a request by five members of Senate, filed with Eunice Stunkard, Secretary of the Senate.

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GET SHOT DOWN IN  
FLAMES?



NO DARLING, that question does not refer to an unfortunate accident with an airplane. "Shot down in flames" is soldier slang for being given the heave-ho by a girl. In a word, jilted.

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this dirdl  
with its rows  
and rows of  
rhumba ruffles  
at shoulders and waist



## Barn Triumphs Again in Chinese Style Production

The Barnswallows have done it again! The production of *Yellow Jacket* a play written for production in Chinese manner, by George Hazelton and Benrimo was one of the most delightful things that Wellesley has seen in this year of study of the oriental arts. It may have been better when Harpo Marx did it, but we refuse to believe it.

Under the direction of Mr. A. Eldon Winkler, a very competent all Wellesley cast provided a thoroughly delightful evening's entertainment where a less competent group would have been either self-conscious or just too "cute." The evening was marked by complete naturalness as busy property men shifted furniture about the stage and provided pillows for the heads of slain characters, a polite and smiling chorus attempted to explain the numerous complications of the plot, and a completely charming cast went its way about the mazes of an adventurous tale of murder and evil and justice triumphant which is much too complicated for us to explain here. We can't hope to clarify matters as well as Jeanne O'Donnell did in the role of the chorus, anyway, so we see no point in trying. Cast in a difficult role, Miss O'Donnell was faced with the task of chatting with the audience before each rising curtain and of setting the scene for each of the many actions on the stage. We were continually amazed.

Florence Marshall excelled in an equally engaging, if slightly less difficult, role as the property man whose business it was to sit at one side of the stage providing the actors with the necessary props and assuming an aspect of intense boredom when not busy. Pantomime, even of this dead-pan variety, is not easily done, nor is it often as well done as it was by Miss Marshall and the assistant Mary Elwell, acting from under a miracle of make-up, gave her role of Wu Sin Yin, the great (with a capital G) just the right touch of mock dignity. She was especially good in her scenes with Dorothy Swearingen who admirably carried off a similar role, that of Tai Fah Min, appropriately called "Great Painted Face."

Nesta Hillman as the evil Daffodil displayed again the acting ability that she proved last fall in Junior Show and Joan Bower as the farmer Lee Sin was appropriately strong and upstanding.

Mickie McClellan was an ideal heroine while Pat Bell as the youthful and dashing hero might have varied her performance a little more, subduing some of the adolescent wonder at the mysteries

(Continued on Page 6, Col. 3)

## COMMUNITY PLAYHOUSE

Wellesley Hills -- Wel. 0047

Mats. at 2:15 Evens. at 7:45

THURS. - FRI. - SAT. April 22-23-24

MICKEY ROONEY in

"Andy Hardy's Double Life"

— Also —

Robert Young and Laraine Day in

"Journey For Margaret"

MON. - TUES. - WED. April 26-27-28

Monty Woolley and Ida Lupino in

"Life Begins at Eight-thirty"

— Also —

Simone Simon and Kent Smith in

"Cat People"

## Dorothy Maynor

SENSATIONAL  
NEW NEGRO SOPRANO

Alumna Hall  
Thursday, Evening  
April 29, 8:30

Tickets

\$2.00 each plus tax...\$2.20

\$1.50 each plus tax...\$1.65

Wellesley Concert Fund  
Malcolm H. Holmes, Mgr.  
Billings Hall Wel. 0320

## Show Features Art of Chinese

Under the auspices of the Mayling Soong Foundation, the Department of Art is presenting an exhibition of Chinese Ritual Bronzes and paintings opening with a tea for a group of outside guests, Saturday, May 1. The exhibition, which will be open to the public on the following day and will continue through May 30, is of special interest in connection with the year's program of study of the Far East. Much material has been loaned to Wellesley by the great museums of Boston, New York, and Philadelphia, and all available gallery space in the Art Building will be occupied by this exhibition. The Art Department began planning for it in December.

The bronzes, which were used for ritual and ceremonial purposes, date from the ancient Shang (1760-1122 B.C.) and Chou (1122-249 B.C.) dynasties. The paintings, of which there are over sixty, include scrolls which will be hung from the walls and horizontal hand scrolls which will be shown in cases. The exhibition will also feature album paintings and fragments of wall paintings, one of which belongs to the T'ang dynasty (618-906 A.D.), as well as more modern works.

To aid in explanation of the exhibition the Art Department is bringing out an illustrated catalogue and preparing charts which will help observers to understand the works shown. Important books referring to objects shown will be placed on tables in the museum.

Professor George Rowley assisted members of the department in planning both the exhibition and the catalogue accompanying it. Assistance and loans for this special event were also received from: Trustees, Director and Curators of the Boston Museum of Fine Arts, the Princeton Museum of Historic Art, the Metropolitan Museum of Art, the Philadelphia

(Continued on Page 6, Col. 4)

## COLONIAL

Matinees at 1:45 Evens. at 8:00

Sundays Continuous 2-11

Thurs-Fri-Sat April 22-23-24

Joan Bennett - Milton Berle

"MARGIN FOR ERROR"

Walt Disney's "BAMBI"

Sun thru Wed April 25-26-27-28

Humphrey Bogart - Ingrid Bergman

"CASABLANCA"

Andrews Sisters - Robert Paige

"HOW'S ABOUT IT"

## Overtones

### Student Voice Recital

Mme. Averino has adopted a plan for her student voice recitals which we feel is a notable improvement over those in the past—that of selecting only those pupils to sing who are well qualified to give a pleasurable performance. This does not mean that they must be excellent technically or possess strong voices—it reverts mainly, in the singer's case especially, to an ability to sing in public with an ease and grace which produces a comfortable feeling among the listener and enables them to enjoy the music without worrying about the nervousness of the performer. Recitals like these are enjoyable not only to the particular friends of the pupils, but also to anyone who likes music.

Mary McCrea '46 is an excellent example of our point. Her voice, though delightful, is a little too light and her technical skill, though competent, has a long way to develop, but wherever she sings she will be enjoyed because she herself enjoys it. Audiences can sense a performer's enthusiasm and will react very quickly to it.

Perhaps the nicest surprise of the evening came in the form of three songs by Bizet and Schumann, sung by Ruth Speidel, a Freshman. Miss Speidel has definite potentialities. Her tone is sure and controlled and her interpretation, especially as evidenced in her phrasing, is quite mature.

Another indication of excellent planning on Mme. Averino's part is in her ability to find songs which fit the particular pupil's temperament and tone. Carol Eichner '45 has a warm, continuous

## Music Students Illustrate Form Of Sonata as It has Been Developed

Marcia Morse '45 and Margaret Williams '43 played Eccles Sonata in G minor for Violoncello and Piano. This is a sonata in little more than name; it is more akin to a dance suite. The cello is, throughout, the solo instrument; the piano is accompaniment only.

Miss Morse executed the long flowing melodies in the 1st movements with real understanding and supreme control of tone. In general the Sonata was marked by

the effortlessness of both players, by their complete absorption in the music, and by their mutual sympathy which made them play as one instrument.

The Eccles might be identified as a sonata for solo cello with piano accompaniment. The Beethoven Sonata in F Major, Op. 24, for Violin and Piano, played by Clara Chittenden '43 and Jane Guthrie '43, is truly a sonata for violin and piano.

Miss Chittenden and Miss Guthrie projected the spirit of Beethoven in these performances of the Sonata. The first movement especially was delightful—an excellent illustration of ensemble playing in which each musician understood her own role and that of her partner. The Adagio we felt they played a little too slowly, there thereby losing the power and continuity of the lines and some of the sureness of tone. Theirs was a delicate rendition, but somewhat drowsy. The third movement was played with restrained humor.

Such a concert illustrates two points: that a program for a student is sufficient artists to handle appropriately the best musical compositions.

Barbara Heartfield, '44

The historical development of the sonata for piano and a stringed instrument was illustrated in the Student String Recital heard in Billings on Monday night. Two sonatas were played, one an early example of the form, the other by Beethoven, who developed the sonata to a high point of integration.

J. G. X. '43

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Sun. Cont. 1:30-11 Evens. 6:30

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Philip Dorn Anna Sten

— in —

THE FIGHTING CHETNICKS

Week of April 25 - May 1st

Sun. thru Wed.

Spencer Tracy

Katherine Hepburn

— in —

"The Keeper of the Flame"

— plus —

Lionel Barrymore

— in —

Van Johnson

— in —

"Dr. Gillispies Assistance"

Thurs - Fri - Sat

Robert Preston Ellen Drew

— in —

"Night Plane from Chunking"

— plus —

Jack Benny Priscilla Lane

— in —

"The Meanest Man in the World"

## • STAGE •

"Cry Havoc"—story of army nurses during siege of Bataan

Final Week.

PLYMOUTH

"Claudia" return engagement at popular prices.

COLONIAL

San Carlo Opera Company, opening April 24 for 8 days.

BOSTON OPERA HOUSE

Pension Fund Concert. Boston Symphony, Harvard-Radcliffe

choruses. Sunday, April 25. Beethoven's Ninth Symphony

SYMPHONY HALL

## In Prospect

"Show Time" with George Jessel, Jack Haley, Ella Logan, etc.

Opening April 26 for two weeks.

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Mats. Daily 2 p. m. Evens. 6:30. Last show 8:15 p. m.

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## Around The Vil

Hello, Everybody:

The Easter parade is about to begin, and who are you to be left behind? Come on down to the Vil to find the finishing touches that will make your Easter more complete.

### LOOKING TRIM

Don't everyone speak at once, but HILL AND DALE has some rayon stockings that are almost as sheer as nylon. At \$1.25 perhaps you could even afford to send a pair to your sister. And while you are looking around, see their new diceys. There are frilly ones for dress-up and smoothly tailored ones for suits. All colors, all sizes, all styles—surely there is something that would just suit your rejuvenated clothes.

### LET'S PICNIC

To those of you who are staying here long week-end, and to those of you who will be back after it, THE COLLEGE CUPBOARD puts in a little reminder that you can have the fun of a picnic lunch any time you wish. Just tell them what you want, and in two jerks of a lamb's tail they will have packed a wonderful lunch of home made food—sandwiches, salad, dessert, anything your little heart desires and you're off for Waban's shores.

### MAY DAY

It won't be long until May Day, when the Seniors lose their dignity and roll hoops down the road. But how about everyone else's part in the event? Well, first of all, you must have a white dress—that means a trip to GROSS STRAUSS where you will find a prim pique, or a snappy sharkskin that will make you feel right in the swim. And while you are looking at them—there are some tennis dresses that will come in handy as soon as it is warm enough to fix the courts.

### ON OUR WAY

The last vacation till summer! Well, we'll all be doing something. Don't forget that your LE BLANC TAXI's telephone number is Wellesley 1600. They haven't failed you yet.

Have a nice week-end,

Pril

### Addendum

News neglected to give credit to the Bulletin of the American Council of Education for the article which appeared on page four last week, regarding the proposals of the Committee on College Women Students and the War.

## TRIANGLE SHOP

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## Calendar

Friday, April 23: \*8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 4:30 p.m., Long weekend lasting until Tuesday, April 27.

Tuesday, April 27: \*8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 7:20 p.m., step-singing.

Wednesday, April 28: \*8:15 a.m., Chapel. Leader, Miss Trask. 4:40 p.m., 1945 Class meeting, Billings Hall. 5 p.m., 1946 Class meeting, Pendleton Hall.

Thursday, April 29: \*8:15 a.m., Chapel. Leader, Helen Stroud '43. \*3:45 p.m., Thursday Series lecture, John M. Gaus, Alumnae Hall, "The Planning Process in Government." \*8:30 p.m., Concert Series, Dorothy Maynor, Alumnae Hall.

Friday, April 30: \*8:15 a.m., Chapel. Leader, Mrs. Ewing. \*8 p.m., Verse Speaking Choir Festival of Poetry, Alumnae Hall.

Saturday, May 1: \*Hoop-rolling. \*8, Chapel. Leader, Miss Lucy Wilson.

Sunday, May 2: \*11 a.m., Memorial Chapel. Preacher, Dean Willard Sperry. \*8 p.m., Choir Vespers, Brahms' Requiem, with the Harvard Glee Club, Memorial Chapel.

Monday, May 3: \*8:15 a.m., Chapel. Leader, Miss Lucy Wilson.

Tuesday, May 4: \*8:15 a.m., Chapel. Leader, Miss Lay. 7:20 p.m., Step-singing, Song Competition.

Wednesday, May 5: \*8:15 a.m., Chapel. Leader, Miss Denlinger. 4:40 p.m., Physics 101 Radio Lecture, Pendleton Hall. \*8 p.m., History Department Lecture, William Chamberlain, "Russia Today and Tomorrow," Pendleton Hall.

Thursday, May 6: \*8:15 a.m., Chapel. Leader, Mary Falconer. 3:40 p.m., '45 Room Drawing, Alumnae Hall. \*4:40 p.m., Faculty "Information, Please," Alumnae Hall. Admission: one dollar war stamp.

\*Open to the public.

### MORRIS

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## Yellow Jacket—

(Continued from Page 5)

of life as Wu Hoo Git encountered more and more of them.

Elizabeth Birdsall as Chee Moo gave what was without doubt, the most outstanding performance of the play. As the young mother leaving her child, she dominated the first act completely and provided one of the most moving bits of acting we have ever seen her do. Other brief but excellent scenes were contributed by Ruth Tremain, Georgina Lukert, and Ann Loeb whose costume, incidentally, was certainly the loveliest in a long procession of glittering Chinese dresses.

M. E. E. '44

## RENEE'S CENTRAL ST.



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Tear Up Your Winter Blues  
and Join the Crowd  
at **RENEE'S**  
HATS  
For All Occasions

## Chinese Art—

(Continued from Page 5)

Museum of Art, the Fogg Museum of Art, the Worcester Art Museum, Mrs. Charles Dwydam Cutting, Mr. Frank J. Mather, Jr., Mrs. William H. Moore, Dr. Dubois S. Morris, Mr. Owen F. Roberts, Mr. C. T. Loo, and Mr. C. F. Yau of Tonying and Company.

The Winning Design  
for the  
**Tree Day Program**  
was submitted by  
Jean Thomas Anderson '43  
Honorable Mention:  
Anne Haymond '46

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